

Nick Canepa

Podcast Producer, Sound Engineer and Designer

San Francisco based sound designer with over five years of successful experience in making voices heard. Collaborative in working closely with strategic and creative teams to develop and produce quality audio content. Expertise in preproduction logistics, planning, production, and post production.

Contact

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LinkedIn

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WWW

nickcanepasound.com

Expertise

Logic Pro X

Izotope RX Advanced

Adobe Audition

Riverside

Headliner

Figma

Simplecast

GSuite

Descript

Asana

Slack

ProTools

Work History

2020 - Current

Creative Audio Producer

Hit Start Media

- First audio producer managing episodes end-to-end
- Organizing all audio content throughout the organization
- Remotely coordinating and recording sessions with external clients
- Selecting highlight clips from each episode to build marketing materials
- Running transcription processes for approval from various teams

2019 - Current

Audio Producer

Freelancing via Upwork

- Connecting with various content creators to help make their vision reality
- Mixing multi-track recordings down autonomously and efficiently
- Consulting on software and hardware recommendations
- Ensuring exceptional experiences throughout the process for hosts and guests

2018 - 2020

Audio Producer

Play4Keeps, Ashland, OR

- Developed original project budgets and managed production costs
- Listened to full shows with scripts while editing to maintain consistency
- Regulated volume level and sound quality during recording sessions
- Prepared for recording sessions by selecting and setting up microphones

2016 - 2019

Sound Engineer

The Oregon Shakespeare Festival, Ashland, OR

- Operated sound consoles through effective mixing and operation
- Set up and broke down all audio equipment at each event
- Captured performance video and audio recordings for editing and archiving
- Led crews to exceed expectation and represent the entire organization

2013 - 2020

Theatrical Sound Designer

Freelance

- Create shared visions with entire theatrical production teams
- Craft sound effects and music to assist in shaping each story
- Mix live music and conference events using digital and analog boards
- Attend production meetings to plan and create effective sound design

Education

2014 - 2018

Bachelor of Fine Arts: Theatre Arts

Southern Oregon University - Ashland, OR